

## The Reign of the King Psalm 2

- Psalm 2 is a “Royal” psalm (written by David; Ref. Acts 4:25) and a “Messianic” psalm. Ref. v.2
- Structure of Psalm 2 is in 4 sections. (Note ESV spacing after v.3, 6, and 9: NAS **bold** v.1,4,7,10)

### REBELLION AGAINST THE KING. v.1-3

- The Narrator speaks...
- 1. The nations are in turmoil. v.1**
    - A question is asked; a problem is described: Why do the nations rage and the peoples plot in vain?
    - Lit. ‘to gather together in a noisy, chaotic, angry assembly’ NASB = “Why are the nations in an uproar?”
  - 2. The world is in rebellion against God and His Son, Jesus Christ. v.2**
    - Kings and rulers (the idea includes nations, peoples from v.1)—i.e., everybody!
    - It is rebellion against the LORD (Yahweh, Jehovah).
    - It is rebellion against the LORD’s ‘Anointed’ (“Messiah” = Jesus Christ). Ref. Acts 4:27; Luke 23:12
  - 3. The heart of the rebellion: We don’t want to be under the LORD’s rule and authority. v.3**
    - They don’t want any type of rule and authority (kingship) over them. Jn 3:19; Jude 1:8
    - This is a description of the enmity of the human heart against God & His Son Jesus Christ. Rom 1:18-32

### THE RESPONSE OF THE KING. v.4-6

- God the Father speaks...
- 1. The LORD sits. v.4a**
    - He is enthroned, He is in charge. Compare w/kings who *stand* on earth (v.2).
  - 2. The LORD laughs. v.4b**
    - This *is* absurd. This *is* vain (ref. v.1). Vain = impossible, futile, useless, unsuccessful. Psalm 37:12-13; 59:8
  - 3. The LORD speaks. v.5-6.** ‘I have set my King on Zion, my holy hill.’ “Set” = to install as king; coronation
    - He has already accomplished what His enemies seek to prevent – I *have* installed my King.
    - He reigns over the betrayal and crucifixion of His Messiah. John 10:17-18; Acts 2:23-24; 4:28
    - He reigns over the kings and rulers of the earth. **John 19:9-11**; 2 Chronicles 36:22; Romans 9:17

### THE REIGN OF THE KING. v.7-9

- God the Son speaks...
- 1. Christ’s reign is revealed by His resurrection. v.7** Ref. Rom 1:1-4
    - “You are my Son; today I have begotten you” is a direct reference to the resurrection of Christ in the NT.
    - Acts 13:28-33: *And though they found no ground for putting Him to death, they asked Pilate that He be executed. When they had carried out all that was written concerning Him, they took Him down from the cross and laid Him in a tomb. But God raised Him from the dead...and we preach to you the good news of the promise made to the fathers, that God has fulfilled this promise to our children in that He raised up Jesus, as it is also written in the second Psalm, ‘YOU ARE MY SON; TODAY I HAVE BEGOTTEN YOU.’*
  - 2. Christ’s reign is revealed by His ascension to the right hand of God the Father. v.7**
    - Hebrews 1:3-5: *And He is the radiance of His glory and the exact representation of His nature, and upholds all things by the word of His power. When He had made purification of sins, He sat down at the right hand of the Majesty on high, having become as much better than the angels, as He has inherited a more excellent name than they. For to which of the angels did He ever say, “YOU ARE MY SON, TODAY I HAVE BEGOTTEN YOU”?*
  - 3. Christ’s reign will expand over all the earth. v.8-9**
    - Either He will subdue us with the grace of His Gospel v.8 → **We come to him in faith.**
    - Or He will shatter us with His Judgment when He returns. v.9 → **We face the wrath we deserve.**

### THE REFUGE OF THE KING. v.10-12

- The Narrator speaks again...
- 1. A way of wisdom and warning is offered to those in rebellion. v.10**
  - 2. It is characterized by coming under his Lordship. v.11** Psalm 111:10; Prov. 1:7
  - 3. It is found in reconciliation offered through the Son. v.12** See also Rom.3:25; 2 Cor. 5:21; Isaiah 53:6
    - The Invitation to Reconciliation: *Kiss the Son...*
    - The Reason for Reconciliation: *Lest He be angry & you perish in the way, for his wrath is quickly kindled.*
    - The Blessing of Reconciliation: *Blessed are all those who take refuge in Him.*